



THE JAPAN-AMERICA SOCIETY  
OF WASHINGTON DC

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## The Japan-America Society Presents the Fifth Year of CineMatsuri: Washington D.C.'s Japanese Film Festival March 20-April 3, 2018

WASHINGTON, D.C. – CineMatsuri, Washington D.C.'s Japanese Film Festival, returns to the Nation's Capital for its fifth year on Tuesday, March 20. The films represent some of the best and most recent Japanese cinema, and the festival has earned praise for its thoughtful and entertaining selection of movies which aim to illustrate different facets of Japanese culture through multiple genres.

In 2018, CineMatsuri begins at 7:00 p.m. Tuesday, March 20 at the E Street Cinema in downtown Washington D.C. New film screenings then continue on Thursday, March 22, Tuesday, March 27, and Thursday, March 29, also at 7:00 p.m. CineMatsuri Shorts, a one-day only program of seven short films, will be presented on Tuesday, April 3 at 7:00 p.m. at the E Street Cinema.

The 2018 lineup is as follows. For more information regarding the dates, times, and locations of the films, please see [www.cinematsuri.org](http://www.cinematsuri.org).

- Tuesday 3/20: “The Battle of Supreme High” (*Teiichi no Kuni*)  
Machiavelli goes to Japan in this political comedy about a high school student who plots his path to become the Prime Minister of Japan.
- Thursday 3/22: “Life is Fruity” (*Jinsei Fruits*)  
A documentary about an elderly couple who are living “one with nature,” it provides many insights into Japan’s *mottainai* culture, as well as aging in Japan.
- Tuesday 3/27: “Dear Etranger” (*Osanago Warera ni Umareru*)  
This family drama starring Tadanobu Asano explores the relationships among stepparents, stepchildren, and blended families in modern Japan.
- Thursday 3/29: “Love and Goodbye and Hawaii” (*Koi to Sayonara to Hawaii*)  
A romantic comedy about a couple that split, but still continue to live together for convenience.
- Tuesday 4/3: CineMatsuri Shorts  
After last year’s sold-out success, CineMatsuri Shorts will return to the CineMatsuri lineup for 2018. For one day only, the Society will showcase the future of Japanese cinema by screening seven short films from up-and-coming Japanese directors, actors,

and screenwriters. CineMatsuri Shorts is produced in cooperation with Short Shorts Film Festival & Asia, a Japan-born, Academy Awards®-accredited event that is now one of the largest film festivals in Asia.

### **About CineMatsuri**

CineMatsuri is produced and presented by the Japan-America Society of Washington DC and is a participating event of the National Cherry Blossom Festival. All films for both CineMatsuri and CineMatsuri Shorts are shown in Japanese with English subtitles.

Further information about CineMatsuri, including descriptions and trailers of each film, ticketing, showtimes, and locations, can be found on the festival's website at [www.cinematsuri.org](http://www.cinematsuri.org). Tickets are \$13 per film for members of the Japan-America Society of Washington DC and \$15 for non-members. We strongly encourage that tickets be purchased in advance.

### **About the Japan-America Society**

The Japan-America Society of Washington DC is a 501(c)(3) educational and cultural non-profit organization dedicated to strengthening the relationship between Japan and the U.S. at the grassroots public diplomacy level. Our programming aims to bring Japanese and American people closer together in the Nation's Capital area.

### **Press Contacts**

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